

SESSION INFORMATION

- A. TARGET DATA:
Date: 17 FEB 93
Task/Target Number: 93-164-P
Session Number: 01 thru 03
- B. PERSONNEL DATA:
Source Number: 072
Monitor Number: None
Beacon/Sender No: MS
- C. SESSION DATA:
Session Start Time: See Below
Session Stop Time: See Below
Method Used: See Below
Aids/Distractions (PIs): " "
Pre-sessions Hunches: " "
Date Summary Returned: " "
- D. EVALUATION DATA:
Viewer Confidence (H/M/L): M
Evaluator's Estimate:
- E. SESSION SUMMARY:

SESSION 01 - 16 FEB 93 - 1500 Hrs to 1530 Hrs - Desk-side Access:

----Initially accessed an arch-shaped doorway with walls leading into the distance from either side of the doorway. At the foot of the doorway, a walkway was perceived so that the overall impression was that of being on some sort of parapet. The walls were made of brownish, yellow stone. See sketch at ENCLOSURE 1. As I walked through the door I perceived the presence of a huge, grey, underground dynamo/generator estimated as being at least 20 to 25 feet tall. The dynamo/generator could be accessed and viewed from a metal catwalk. See sketch at ENCLOSURE 2. From an overhead perspective, the parapet and walkway became quite evident, Water was gushing from one of the three main ports of some sort of dam. To the left of the parapet was a huge black grey boulder that seemed pertinent to the area. There was a dry gulch/ravine where water should have been feeding into the dam area. See ENCLOSURE 3.

COMMENTS: There was a predominance of yellowish/brown inert (dead) color that is indicative of strong AOL. Had to work through the AOL. The only valid portion of this session was the arched doorway.

SESSION 02 - 16 FEB 93 -1800 hrs to 1830 hrs - ERV:

----The target was immediately characterized by the gloomy colors of grey and black while access to a steel tower, such as the Eiffel Tower, unfolded before me. The prevailing dark black and grey colors indicated the presence of an AOL worse than that encountered

in the first session. Therefore I discontinued access to the target; however, the overall impression of the AOL representation is at ENCLOSURE 4.

COMMENTS: Because of the presence of grey and black, I knew I was in some sort of AOL drive. Therefore, I did not pursue the effort beyond the expression of the AOL.

SESSION 03 - 16 FEB 93 - 2000 HRS TO 2030 HRS - ERV.

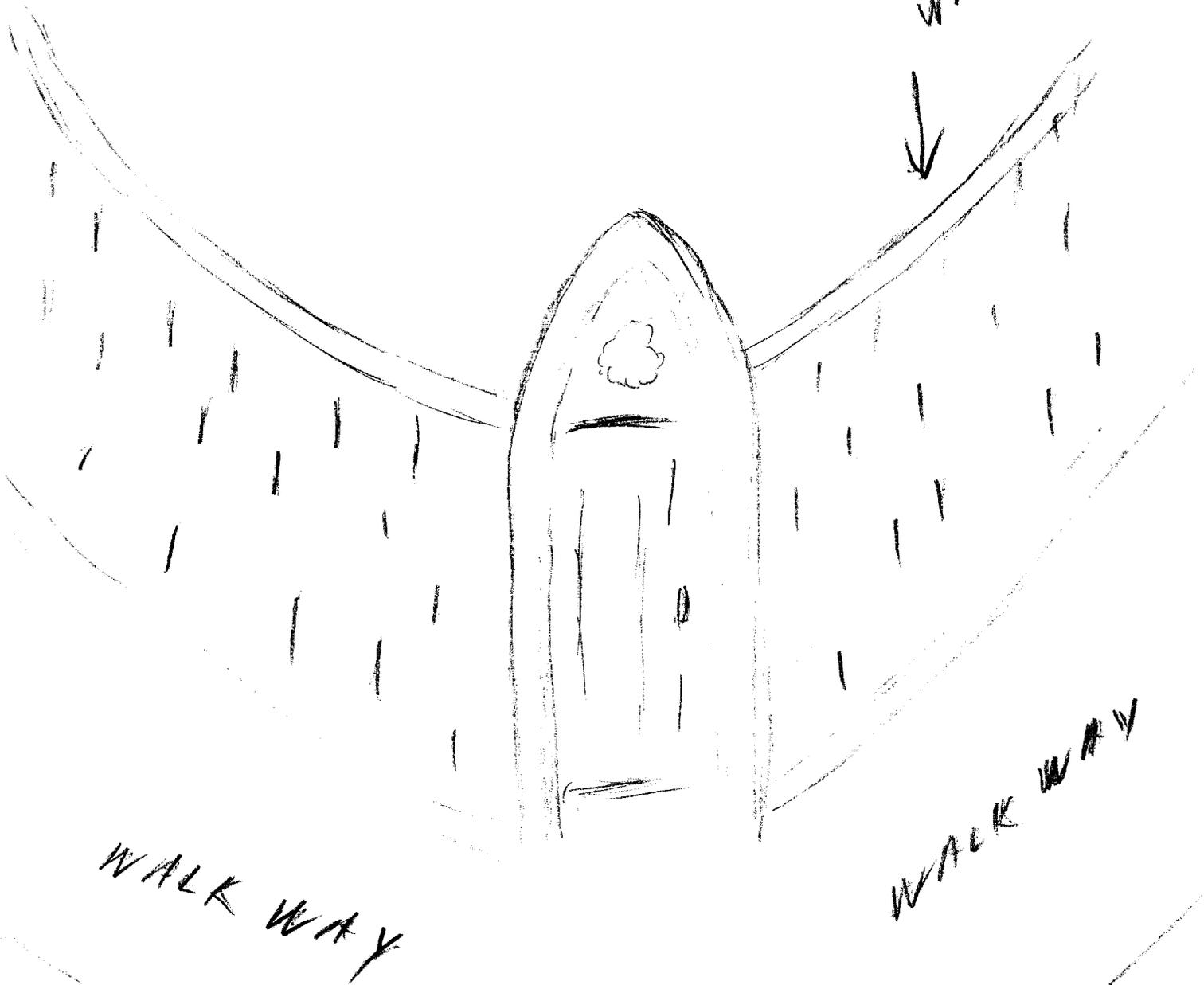
----The arched configurations appeared to fall into place as part of a dominant structure that appeared as a castle or museum of some historical significance. The walls were grey/light blue in color and meticulously clean. There were colorful black and yellow banners (German colors) as well as red white and blue banners atop the arches/spires. See sketch at ENCLOSURE 5. From an overhead perspective, the castle appeared located along the shoreline. Immediately west of the castle was a body of salt water, while to the east (right) of the castle was a city. The area reminded me of The Hague in The Netherlands. As I insisted on determining the area of access, I had a fleeting perception of the Low countries. See sketch at ENCLOSURE 6.

COMMENTS: From an analytical perspective, the only perception that is worthy of credence is the reoccurring perspective of the arched configuration. This is where I would start to continue this viewing venture.

yellowish / brown

PARAPET

WALL

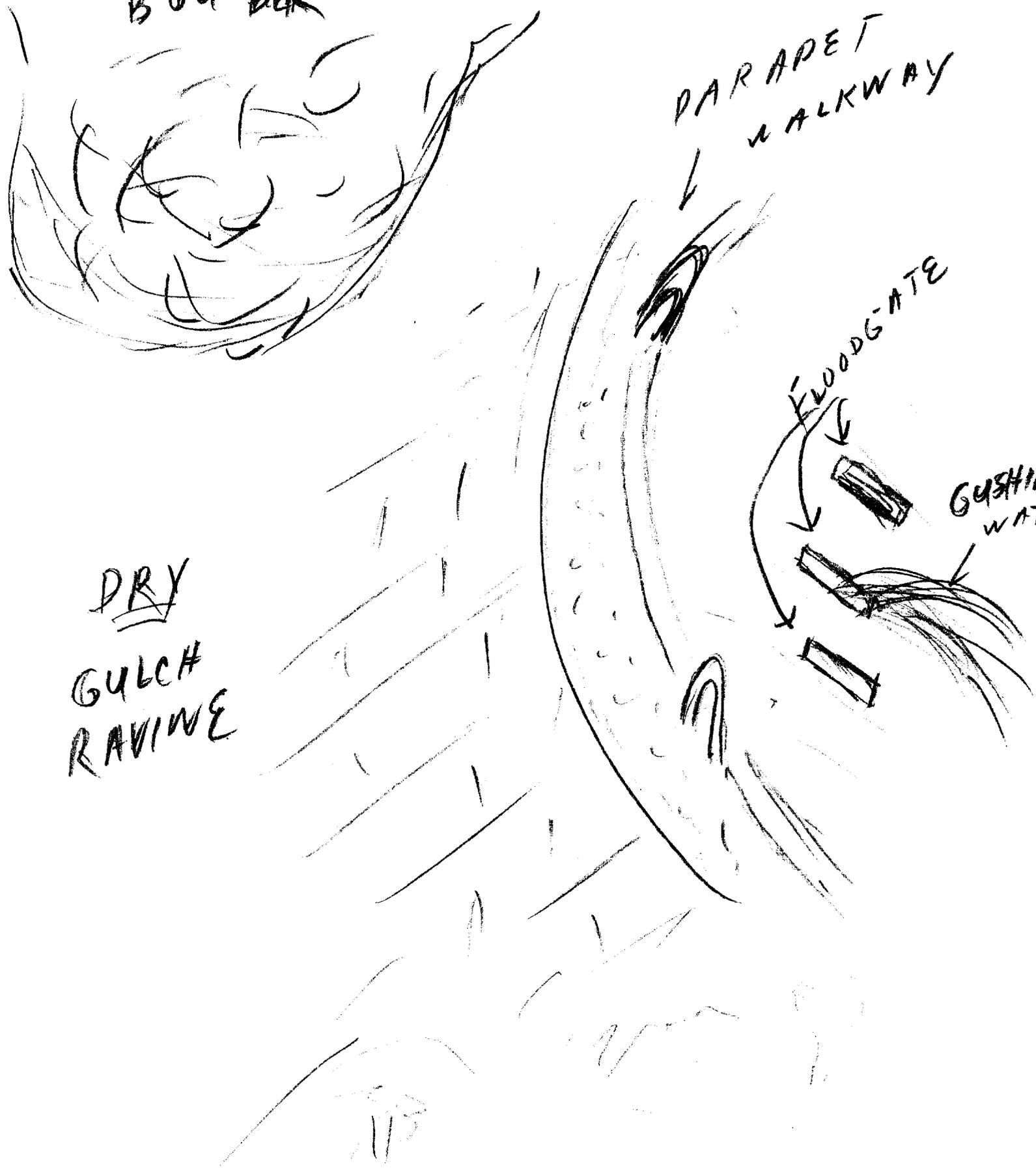




ENCLOSURE 2

HUGE
BOULDER

OVERVIEW



ENCLOSURE 3

Steel
GIRDER
STRUCTURE

as in
EIFFEL
TOWER

BLACK
GREY
STEEL
GIRDERS

TRAFFICK
ACTIVITY
AT
NIGHT

ENCLOSURE 4

RED
WHITE
BLUE

YELLOW
BLACK

grey
light blue
stone construction

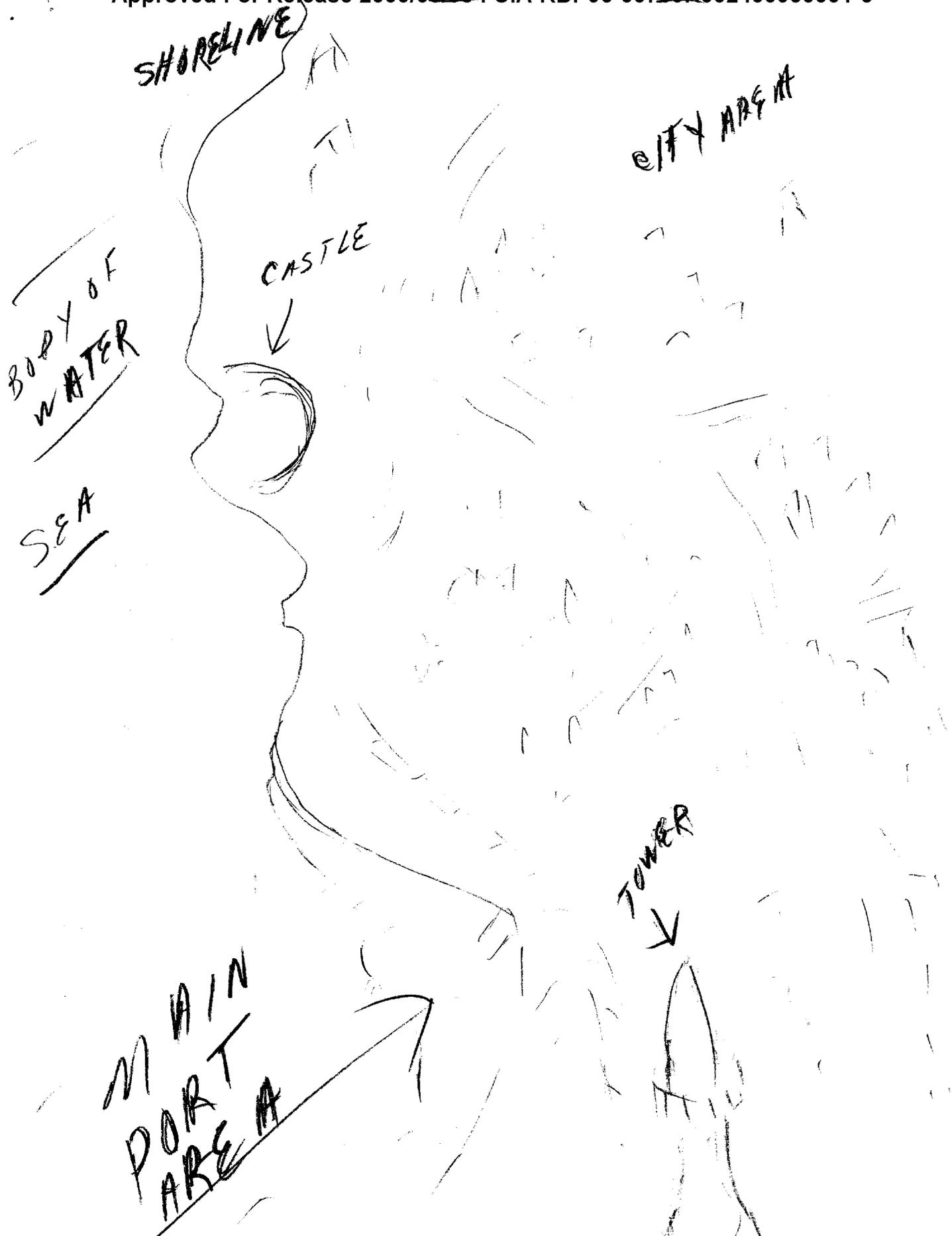
CASTLE
MUSEUM

Street
ENTRANCE

ENCLOSURE 5

OVERVIEW-CASTLE

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ENCLOSURE 6

TASKING SHEET

SOURCE NO: 072

DATE: 16 FEB 93

SUSPENSE: 17 FEB 93

1200 HRS

1. PROJECT NUMBER: 93-164-P

2. METHOD/TECHNIQUE: Method of Choice.

3. BACKGROUND: -----This project marks the start of a new proficiency series that is based primarily on a target of "structures/configurations."

-- These configurations can be anything. However, buildings/structures will be dominant.

-- Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, configurations. Some targets may have multiple similar shapes/features.

-- Targets may be commercial, governmental, military, or other, either historic or contemporary.

-----Some targets will have a beacon person; others will not.

-----There will be 10 targets in this series. They will be randomly selected from the target pool.

4. ESSENTIAL ELEMENTS OF INFORMATION: _____

-----Describe/sketch the key features/shapes/contours of the target.

-----Describe/sketch spatial relationships or relative sizes of the target features.

-----Determine other features (colors, background), if dominant.

-----Determine the purpose of the target structures.

COMMENTS:

----- This target has/does not have a beacon person. (None)

-----Optional Coordinates: 736639/178964.

SG1A

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EVALUATION ELEMENTS

a. CONCEPT / GENERIC

VALUE

- 1. LARGE RECTANGULAR SHAPES CLOSE TOGETHER --- 1.0
 - a. DARK COLORS (BLUE, GREEN, GREY, TAN) DOMINATE --- 0.5
 - b. SOME LIGHT COLORS (WHITE, TAN) PRESENT --- 0.25
 - c. ~~SQUARE~~ RECTANGULAR / ROUND SHAPES ON TOP --- 0.5
- 2. LONG, THIN LOW AREAS / STRIPS IN FOREGROUND --- 0.5
- 3. LARGE FLAT AREAS IN FOREGROUND / BACKGROUND -- 0.25

3.0

b. SPECIFICS / ANALYTIC

VALUE

- 1. SEVERAL (3-4) MULTI-STORY OFFICE BUILDINGS --- 1.0
 - a. DARK GLASS WINDOWS DOMINATE --- 0.5
- 2. BUILDINGS ARE GOVERNMENT ~~OFFICES~~ FACILITIES FOR ANALYTIC / INTELLIGENCE / COMMUNICATION ACTIVITY (I.O., NSA); --- 1.0
- 3. ROADS / WALKWAYS, LARGE PARKING LOT SURROUNDS --- 0.5

3.0

TARGET _____

EVALUATION RECORDS
PROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ()	AVERAGE RATING
025	a. Concept/ Generic ----- b. Specifics/ Analytic	-----	60 ----- 5	-----	-----
049	a. Concept/ Generic ----- b. Specifics/ Analytic	-----	- ----- -	-----	-----
079	a. Concept/ Generic ----- b. Specifics/ Analytic	-----	50 ----- 5	-----	-----
072	a. Concept/ Generic ----- b. Specifics/ Analytic	-----	35-45 ----- 0	-----	-----
	a. Concept/ Generic ----- b. Specifics/ Analytic	-----	-----	-----	-----
CONTROL	a. Concept/ Generic ----- b. Specifics/ Analytic	-----	-----	-----	-----
CONTROL 101	a. Concept/ Generic ----- b. Specifics/ Analytic	-----	-----	-----	-----